Virtual Hispanic Fashion Museum

Room 1

Room 2

Room 3

Room 4

Curator’s Office

davidleepedtech.org
Hi my name is Teresa Vazquez and I am another one of the curators (left) in this Virtual Hispanic fashion Art Museum. I am 17 years old and have been learning about Art for about 4 years already. I am so excited to share what art we have from hispanic artists!

My name is Sabrina Silva(right) and I am one of the curators of the Virtual Hispanic Fashion Museum. I am a 17 year old who enjoys creating and learning about art. I am very excited to share apart of my culture through the art in this museum!
Couples Outfits
The Elder’s Choice

Image from Asergeev

Museum Lobby
Male fashion

Image from Jasonstraveldotcom
Beautiful Women In Fashion

Image from touristlink.com
The artist name is Frank Hunter. Hunter made this art piece back in 2011 and painted this in inspiration of the Belles Artes performance he saw in Mexico City years. He enjoyed it so much he decided to paint this as a sort of memory to him with bright colors. I chose this to represent the traditional clothing people would often wear when they were to go dance. As you can see the woman wears bright colors and the man has an all black suit with a red tie on to match with the woman’s dress.
Jarabe Tapatio (Exhibit #2)

The artist of this piece is Juan Oaxaca. Juan made this painting in 2011 and also takes inspiration from folklore dancing. I assume he titled this tapatio also taken inspiration from the tapatio bottle of sauce that has the little mariachi man as the logo. In this artwork you can see in traditional couple clothing it is also common to match with your colors. The lady is wearing yellow and light brown and the male is wearing a brown suit with some hints of gold.
Scarves (Exhibit #3)

Artist’s name is Carolina Cabrera, she created this art piece in 2014 and titled it “Scarves”. Inspired by the vibrant streets of Antigua, Guatemala. There she met a barefoot older woman selling scarves. She used that interaction to create this painting. The woman is depicted wearing a “hand woven skirt and a huipil /i huipil /i blouse of Santa Catarina Palopó”. A huipil is a traditional piece of clothing mostly worn by indigenous women that come on all sorts of colors and designs. As you can see the artist captures the bright colors and eccentric patterns of the scarves the elderly woman was selling.
Two Inhabitants of the Valencia Huerta (Exhibit #4)

The artist’s name is Joaquin Agrasot and was created between 1880-1890, he titled it “Two Inhabitants of the Valencia Huerta”. This piece was a scene depicting a typical day, two older men having a conversation in Valencia Huerta. In this you can see the extreme attention to detail especially with their clothing like the red pieces of cloth tied around their waist and head, or the vests that they wear. You can see that the vests are created from different material such as leather and cloth.
The artist of this is Ed Breeding. Breeding uploaded this artwork in 2010 and used oil on canvas. For this painting, Breeding actually was able to get a friend of his who happened to be part of mariachi to pose for this painting. Ed Breeding is an experienced painter who has been painting for over 25 years and has done tons of artwork. For this specific one he used a color palette that consisted of different shades of purple and blue. I chose this artwork because it shows how male musicians dress professionally and nicely. This style has been around for decades and is very traditional for musicians.
This artist’s name is Jesus Helguera, the piece was created in 1940 and is titled “Añadir Leyenda”. Not much is known about him but was inspired by artists such as Rivera, Orozco and Siqueiros. The artist draws traditional clothing, including a black and blue rebozo (scarf), a huipil with a white base and a floral pattern at the top mostly red to math the red skirt. He painted accessories such as a beaded necklace, earings, bracelets, and rings that look like they are made from gold.
In Acapulco (Exhibit #7)

This artwork was printed in Mexico and is an original 1940’s deco pin up print. The women in the painting is shown to be wearing traditional Mexican dress. This kind of art is to represent traditions and the history behind Mexico. With this woman is also a parrot next to her which gives to me very powerful and independent vibes. I cannot find the original artist of this painting though. I chose this as one of the art pieces though to represent Hispanic beauty, not only with her features but with her style as well.
Mexican Beauty With Purple Flower (Exhibit #8)

Jesus Helguera also created this piece of art, titling it “Mexican Beauty With Purple Flower”. Made in the 1940s and inspired by pin up girls, it is also apart of calendar art. In this you can see a beautiful Mexican woman posing in a garden while wearing a cream color blouse and a colorful long skirt with a blue and red floral pattern. Her accessories are gold hoop earrings, gold bracelets, and beaded necklaces. This seems like a general painting of Mexican traditional clothing.
Resources

https://fineartamerica.com
https://www.pinterest.com/

http://strangeworldniqqifabbienne.blogspot.com/2011/04/los-almanques-de-jesus-helguera.html?m=1

https://en.wikipedia.org/wiki/Jes%C3%BAs_Helguera#Career